**Concept I: Readers build theories about characters and use text to support their ideas**

Session 1 Readers step inside and outside of the story to build theories about characters

Session 2 Readers pay attention to the actions and choices of characters to reveal what they are like

Session 3 Readers pay attention to the way other characters treat the main character to learn more

Session 4 Readers notice when characters act in surprising ways and think about what this reveals about them

Session 5 Readers use precise, exact words to describe characters action

Session 6 Readers think about what they learn from the objects a character holds close

Session 7 Readers search for patterns in their notes to nudge thinking about characters

**Concept II Readers move from inference to interpretation**

Session 8 Readers continue to read with their theories in mind and revise or confirm thinking

Session 9 Readers pay attention to character’s struggles/challenges and see them as turning points

Session 10 Readers use prompts to develop complex ideas about characters

Session 11 Readers pay attention to recurring themes and details in stories to grow deeper theories

**Concept III Readers compare characters within and across texts**

Session 12 Readers compare how characters and their situations are alike

Session 13 Readers compare how characters face their challenges and overcome them

Session 14 Readers uncover characters in parallel roles and compare them to learn more

Session 15 Readers nudge themselves and others to make deeper comparisons between characters

**Concept IV Readers take time to reflect on stories and on their own reading lives to grow**

Session 16 Readers use recurring themes to lead them to lasting thoughts about a story

Session 17 Readers analyze their own reading and thinking to determine strengths and goals